ES AND FUGUES, (ARR. STRINGS)

MUSIC - UNIVERSITY OF TORONTO
3 1761 04874 1532

M
554
B17W6A

PUBLISHERS — LAW BOOKS
PRINTERS AND BOOKBINDERS
The Carswell Company
LIMITED
145-149 ADELAIDE STREET WEST
TORONTO CANADA

Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

https://archive.org/details/31761048741532

with admiration
and best greetings
U. W. H.

37
7870

TWO FIVE-VOICED FUGUES
with
PRELUDES

J. S. BACH

ARRANGED FOR
STRINGS
BY
M. WOOD-HILL.

LONDON:
GOODWIN & TABB, LTD
34, PERCY STREET, W. 1.

30013

U. G. agents
Ass. Mus. Pubs.
25 W. 45"

TWO FIVE-VOICED FUGUES
with
PRELUDES

J.S.BACH

ARRANGED FOR
STRINGS
BY

M. WOOD-HILL.

THE ROYAL CONSERVATORY OF MUSIC
MUSICAL
Library

LONDON:
GOODWIN & TABB, LTD
34, PERCY STREET, W. 1.

30013

6441
3-4-57

M
554
B17W64

LIBRARY
APR 19 1963
UNIVERSITY OF TORONTO

837091

Two five voiced Fugues with Preludes
by
J. S. BACH.

Preludio IV.

Arr. by MABEL WOOD HILL.

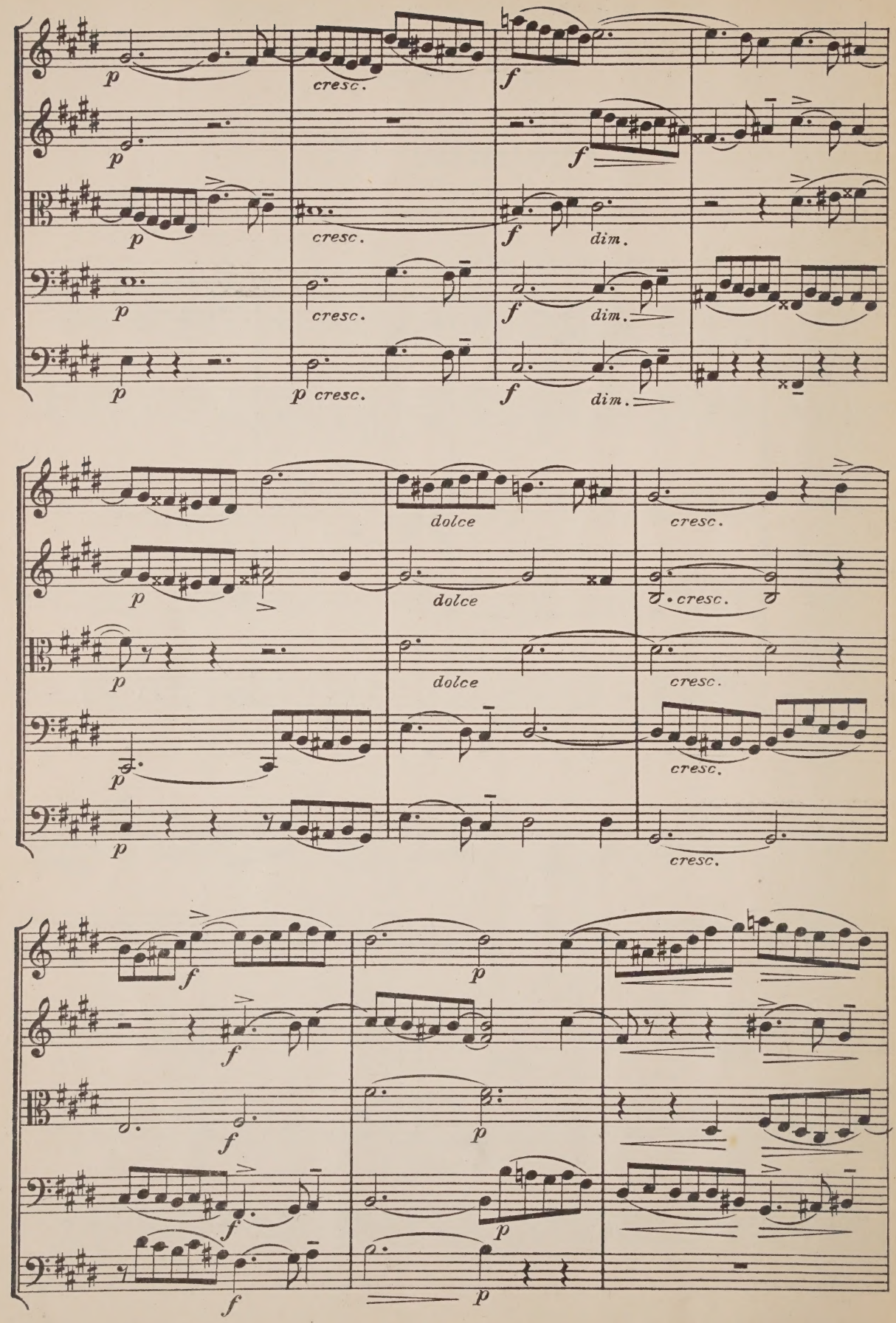
Andante con moto.

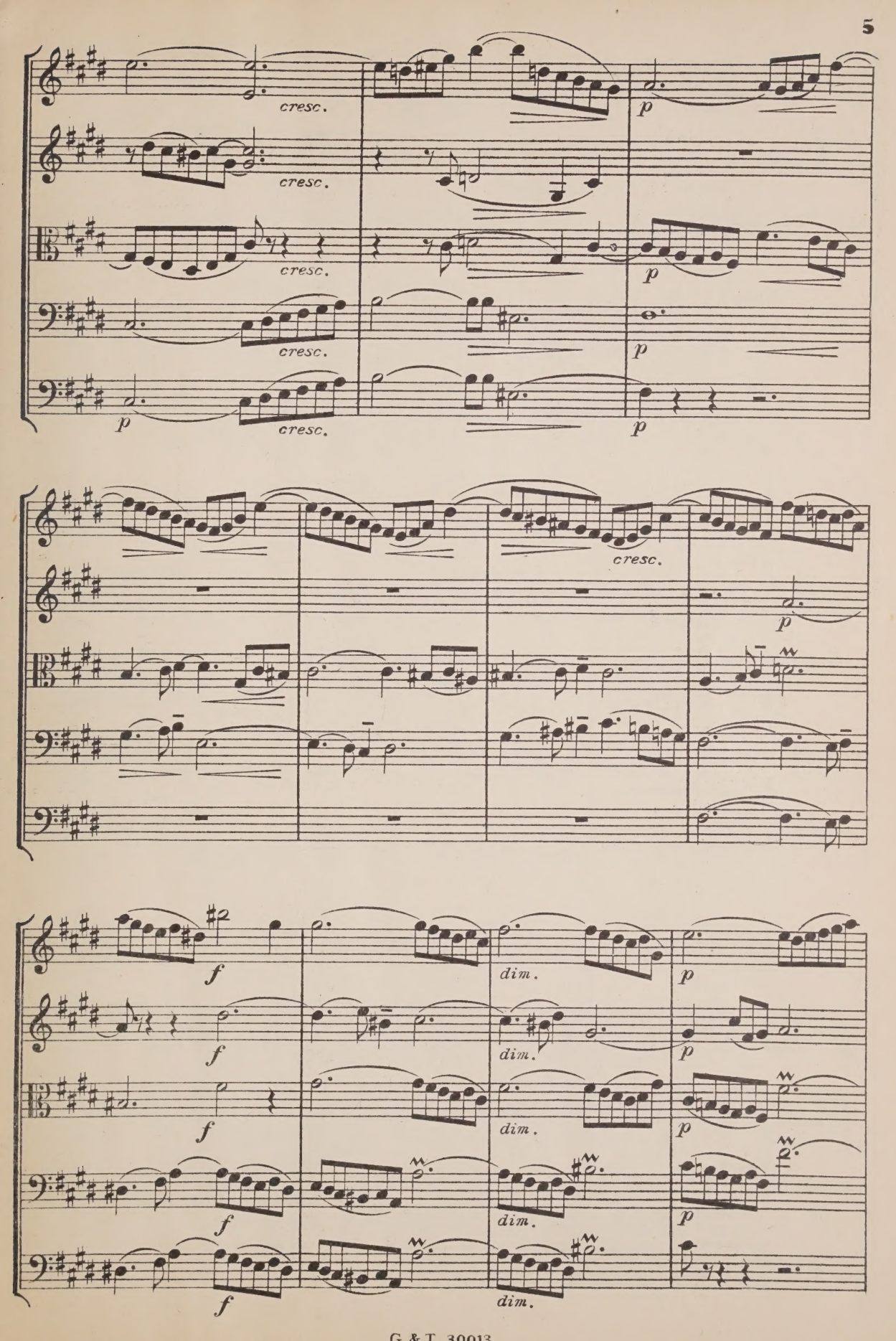
Violin I.
Violin II.
Viola.
Cello.
Contrabass.

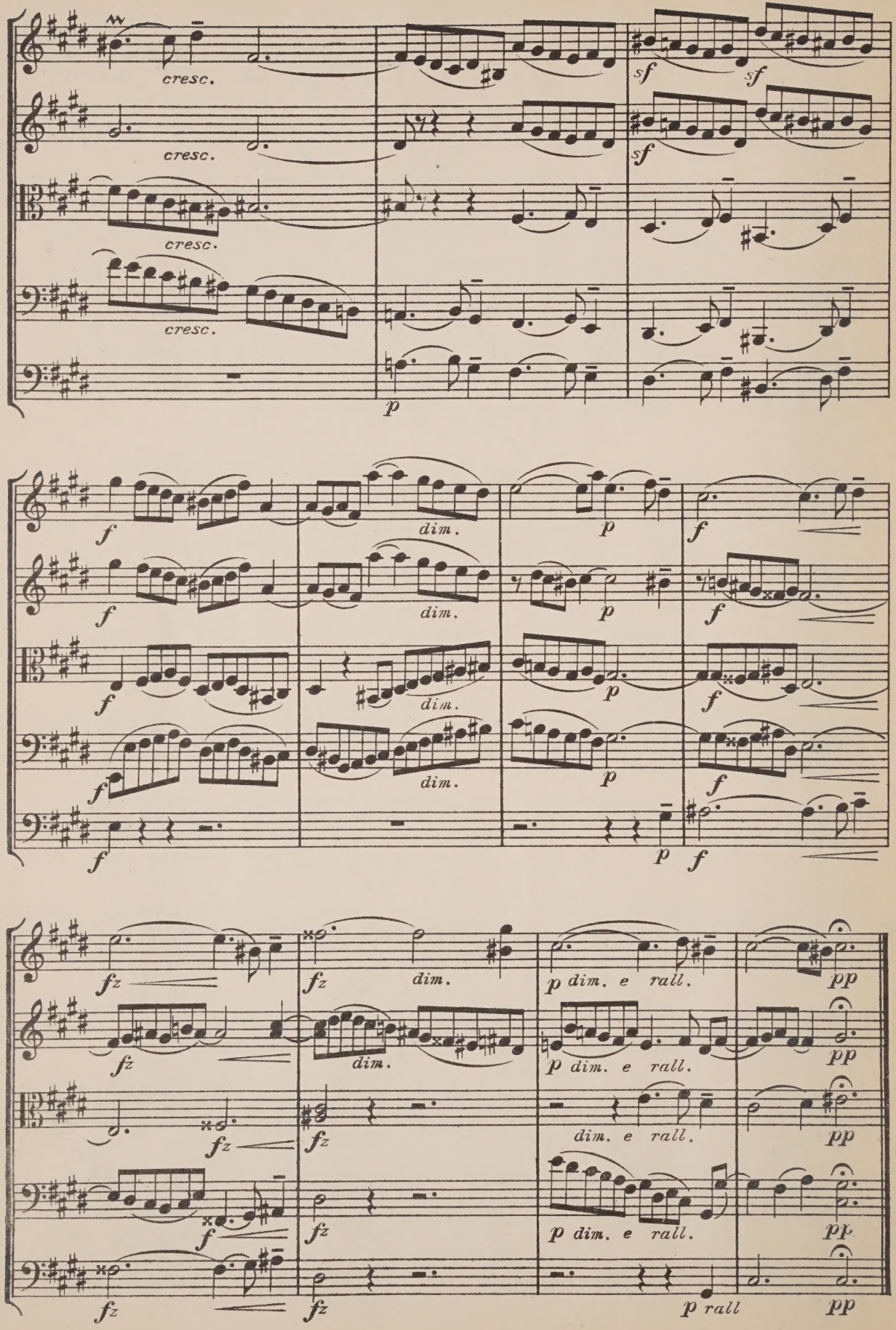
p *sempre legato*
p
p
p
pp

cresc. *dim.*

Copyright, 1923, for all Countries by M. Wood Hill.


p
cresc.
f
p
f
p
cresc.
f
dim.
p
cresc.
f
dim.
p
p cresc.
f
dim.
p
dolce
cresc.
p
dolce
cresc.
p
dolce
cresc.
p
cresc.
p
cresc.
f
p
f
f
p
f
p
f
p


cresc.
p
cresc.
cresc.
cresc.
p
p
p
cresc.
p
f
dim.
p
f
dim.
p
f
dim.
p
f
dim.
p
f
dim.

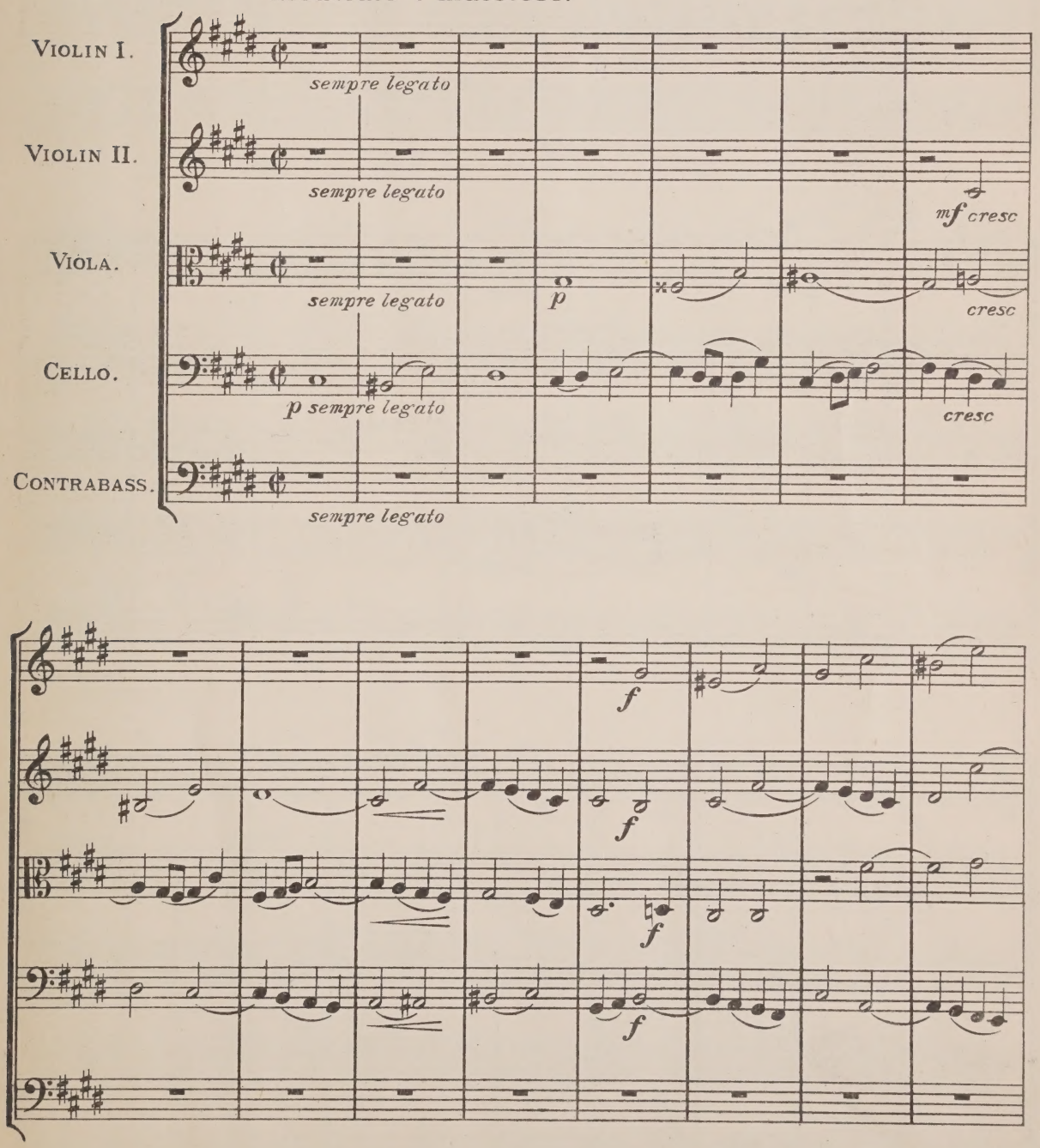

cresc.
cresc.
cresc.
cresc.
sf
sf
sf
p
f
dim.
p
f
f
dim.
p
f
f
dim.
p
f
f
dim.
p
f
p
f
fz
dim.
p dim. e rall.
pp
fz
dim.
p dim. e rall.
pp
fz
fz
dim. e rall.
pp
f
fz
p dim. e rall.
pp
fz
fz
p rall
pp

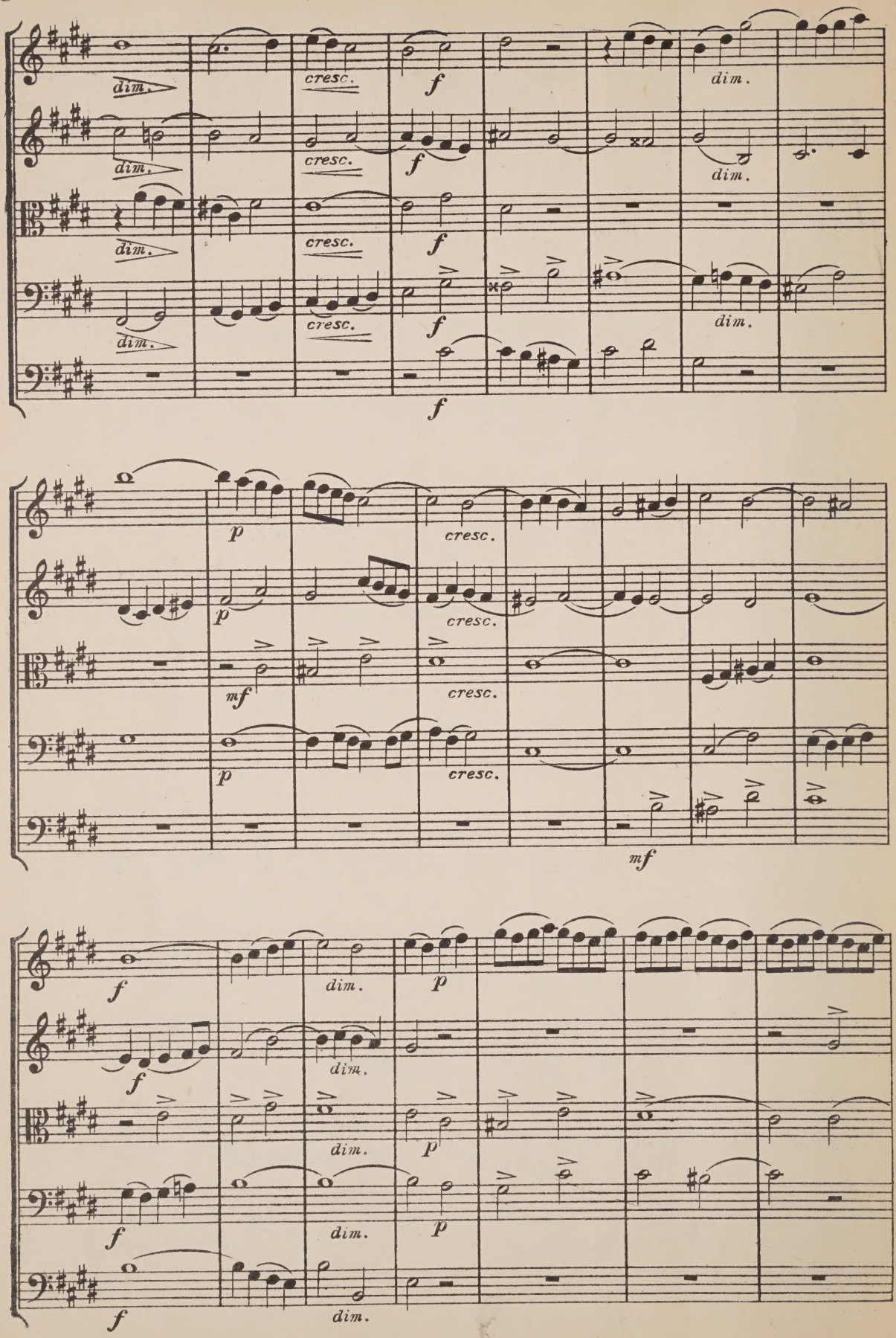
Fuga IV.

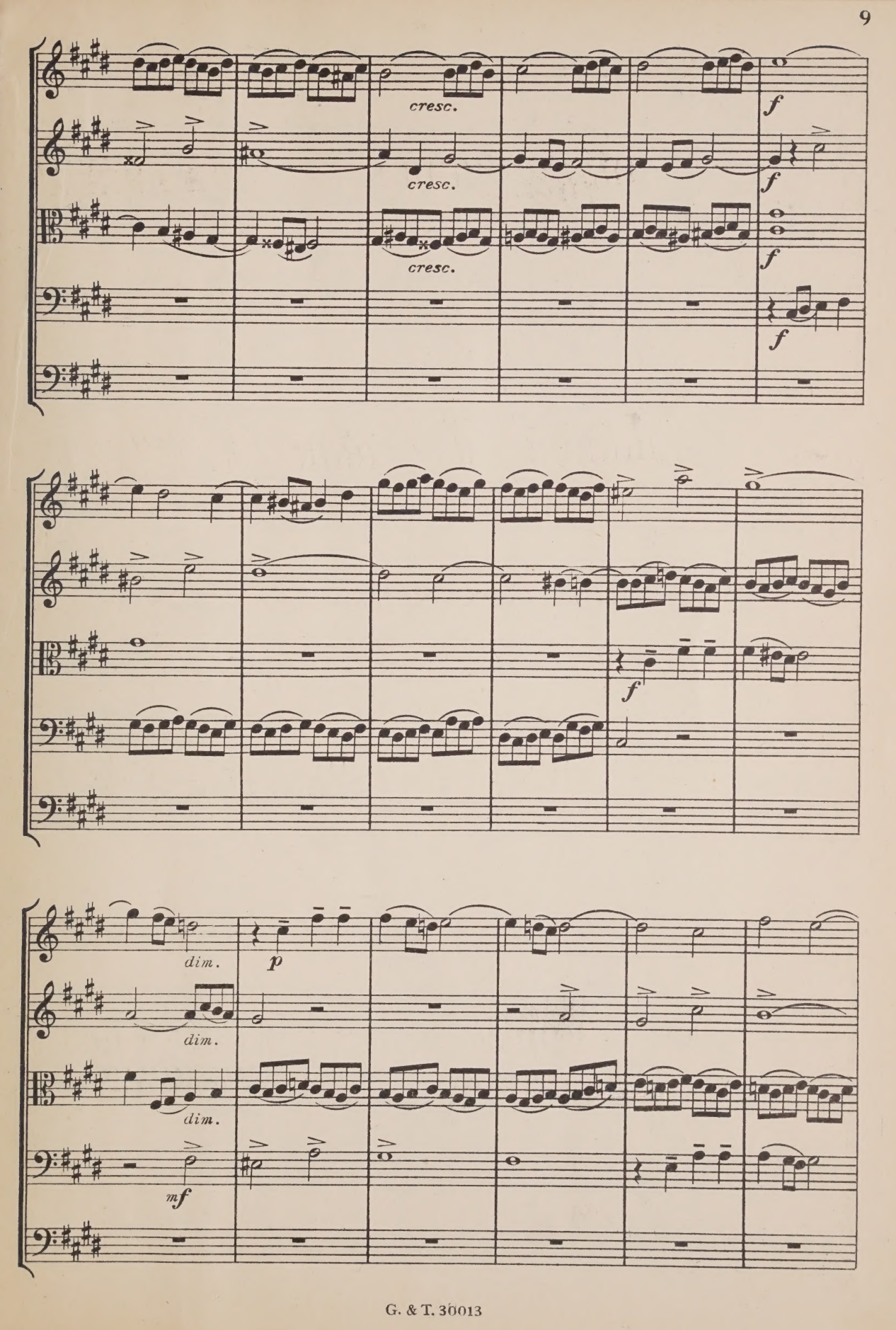
a 5 Voci.

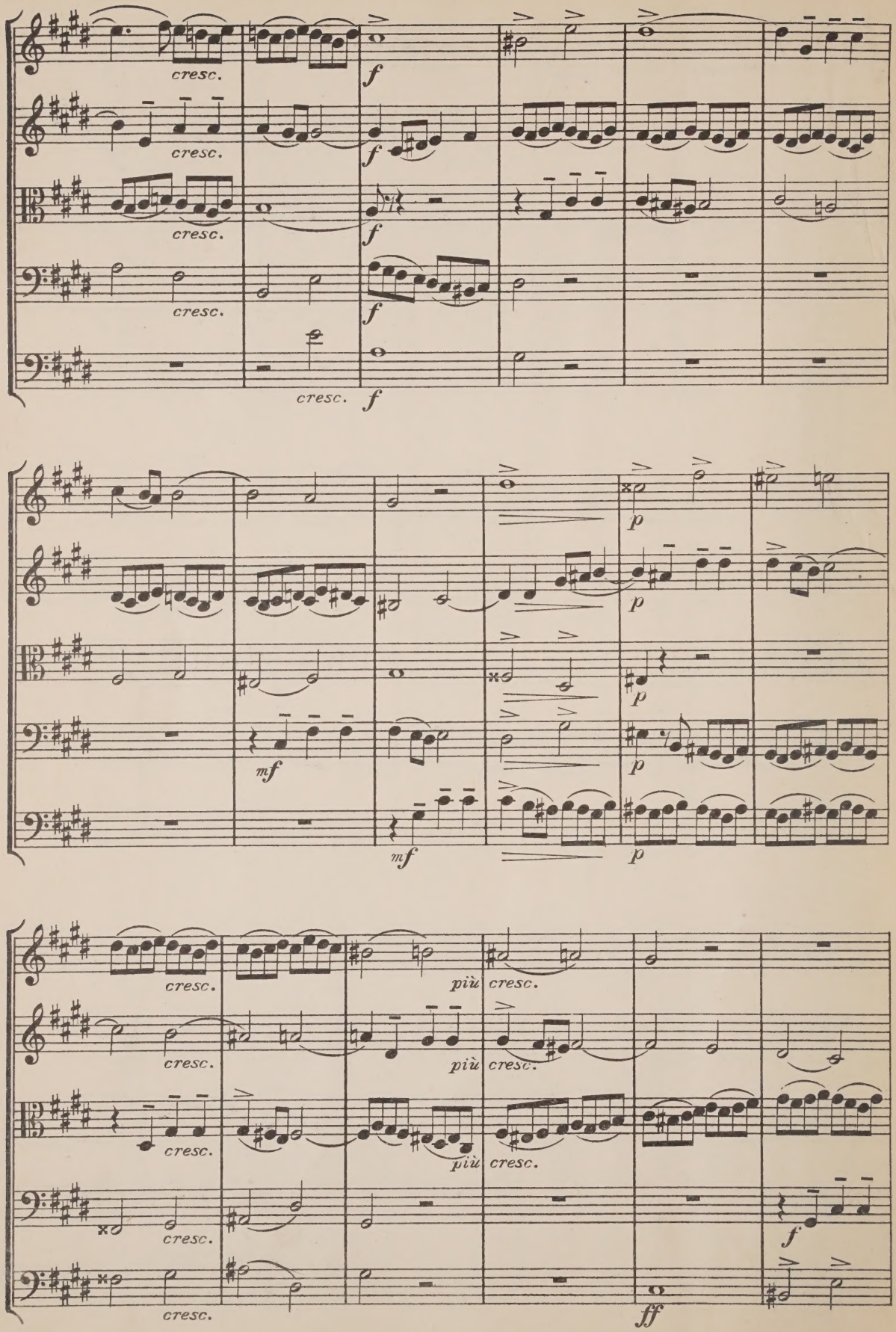
Arr. by MABEL WOOD HILL.

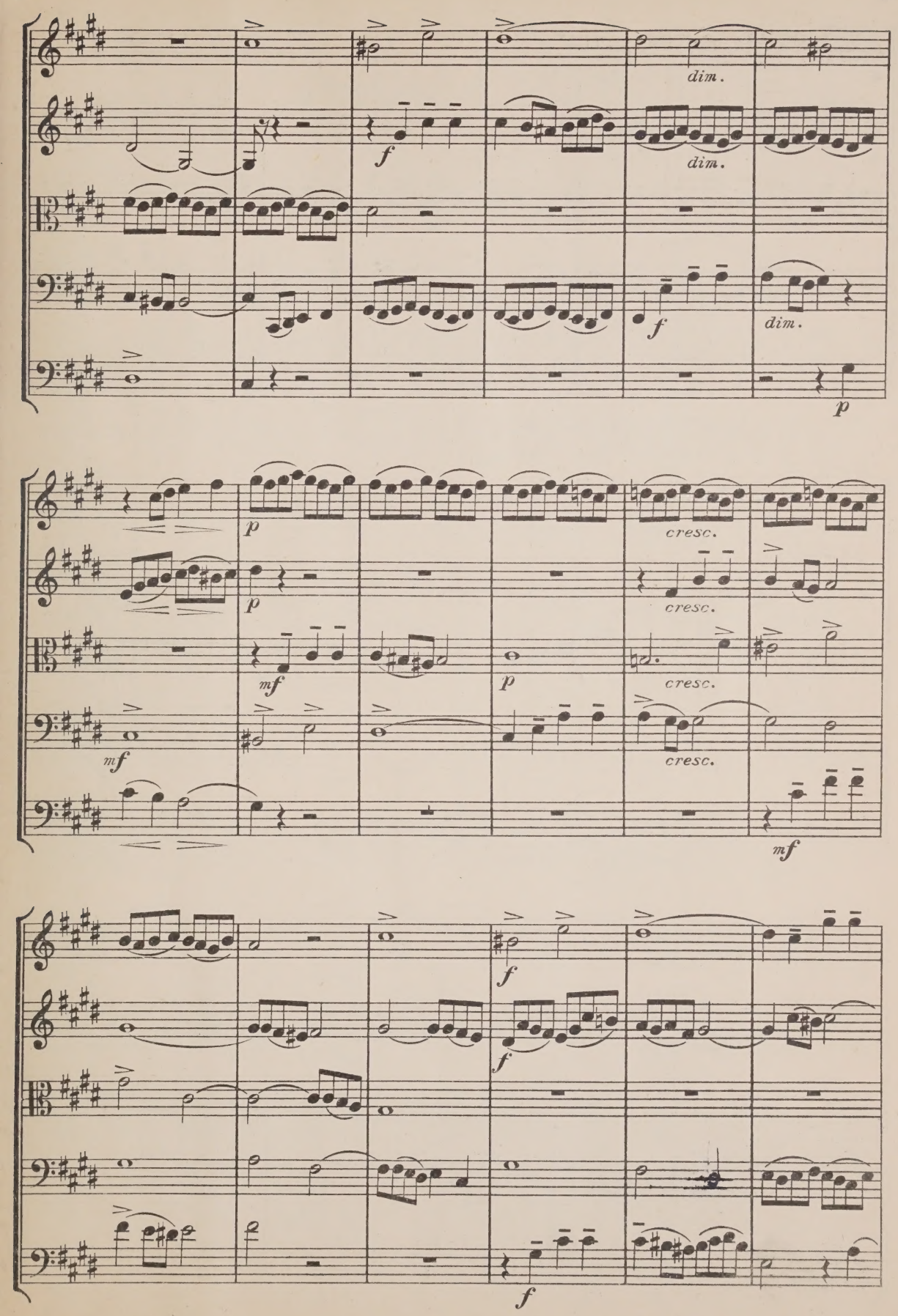
Moderato e maestoso.

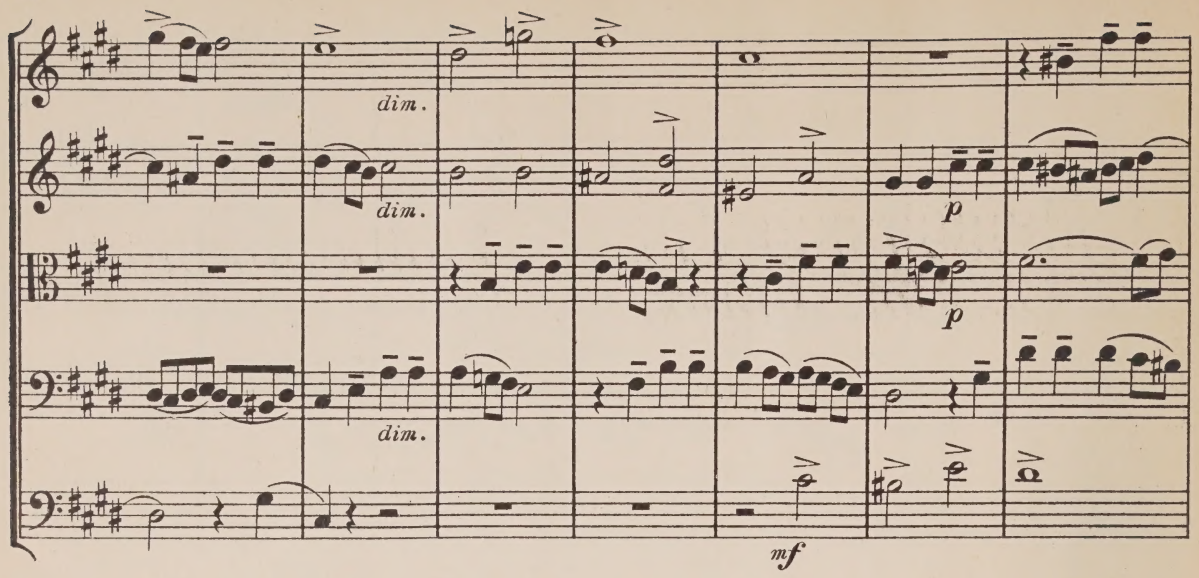


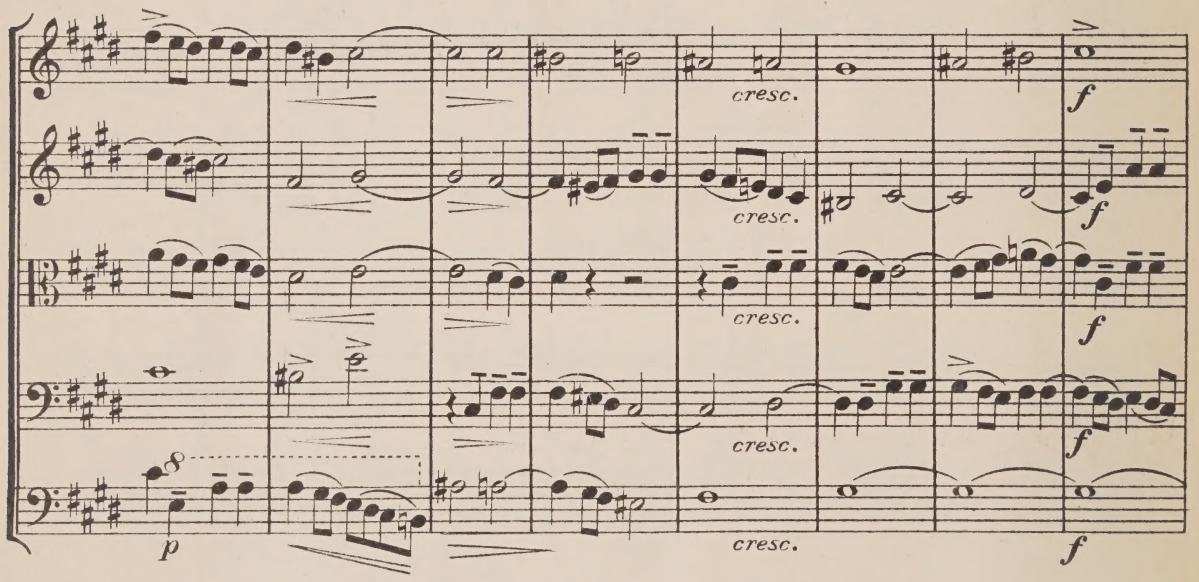

dim.
cresc.
f
dim.
p
mf
cresc.

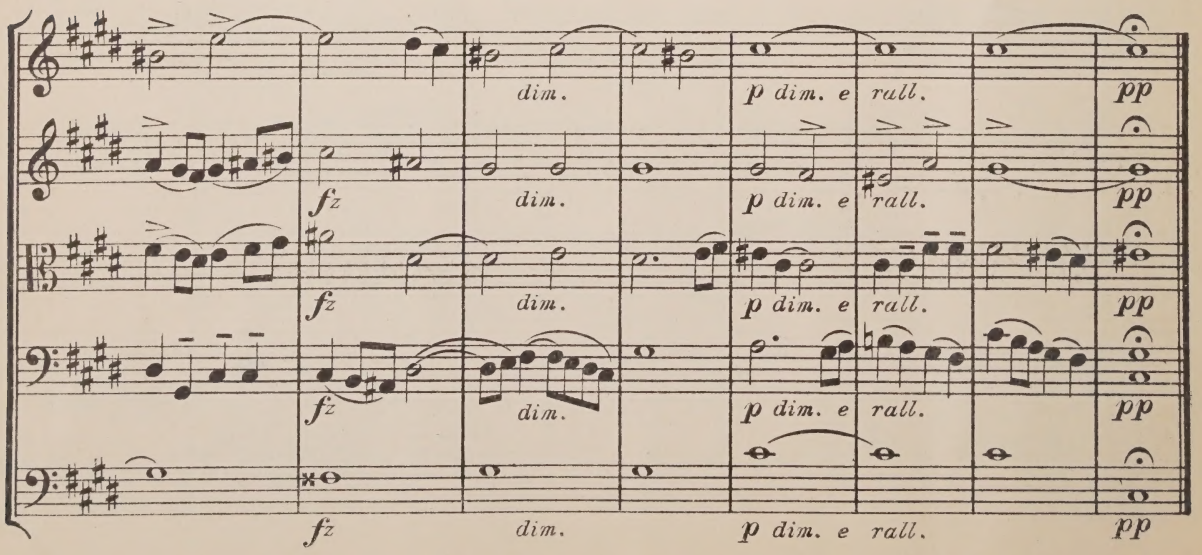

cresc.
cresc.
cresc.
f
f
f
f
f
dim.
dim.
dim.
p
mf


cresc.
f
mf
p
più cresc.
ff


dim.
f
dim.
f
dim.
p
p
p
mf
p
cresc.
cresc.
cresc.
cresc.
mf
mf
f
f
f


dim.
dim.
p
p
dim.
mf


cresc.
f
cresc.
f
cresc.
f
cresc.
f
p
cresc.
f


dim.
p dim. e rall.
pp
fz
dim.
p dim. e rall.
pp
fz
dim.
p dim. e rall.
pp
fz
dim.
p dim. e rall.
pp
fz
dim.
p dim. e rall.
pp

Preludio XXII.

Arr. by MABEL WOOD HILL.

Andante sostenuto.

Violin I.

Violin II.

Viola.

Cello.

Contrabass.

p dolce express. *cresc.* *f* *p*

p dolce express. *cresc.* *f* *p*

p *cresc.* *f* *p*

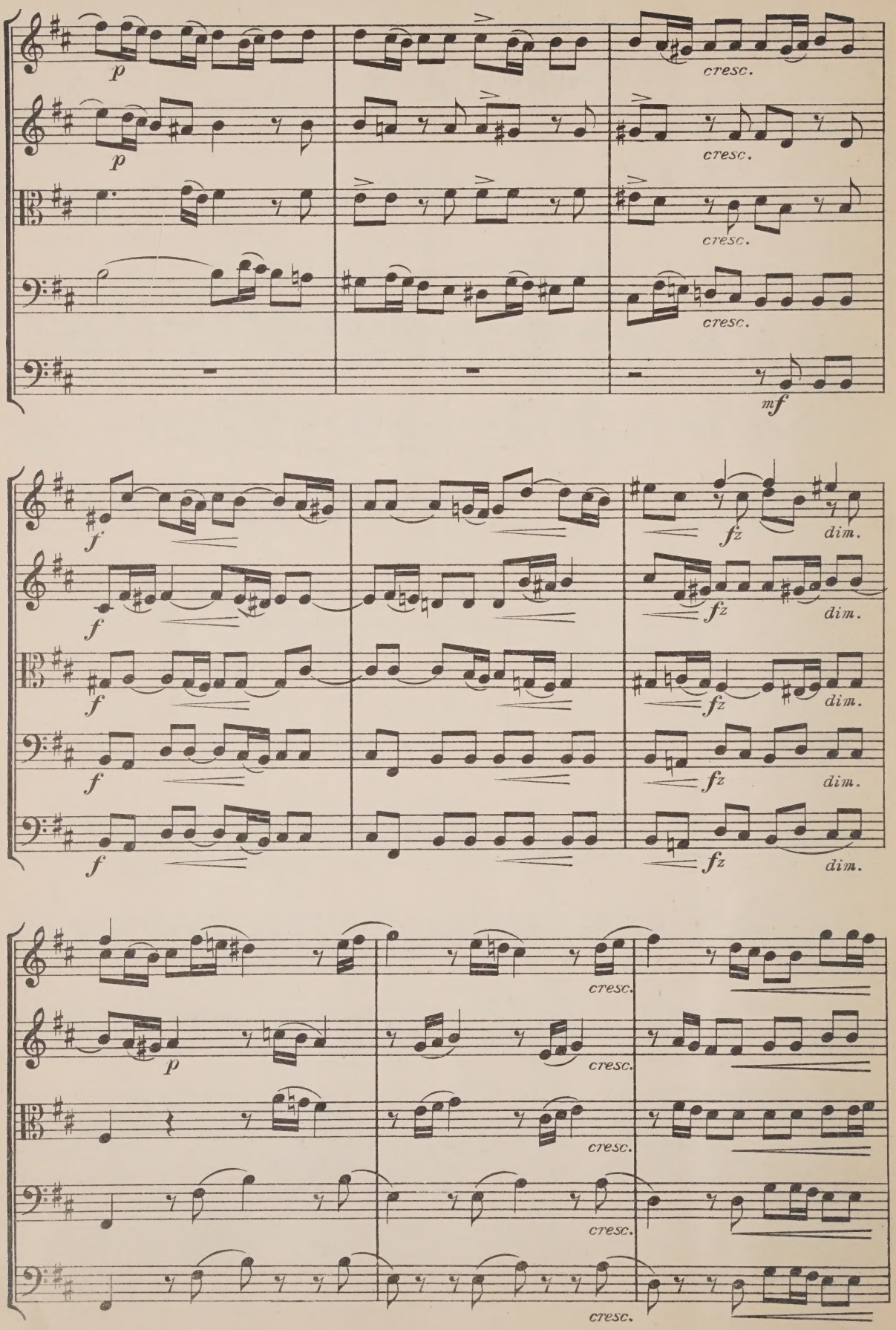
p sempre tenuto *cresc.* *f* *p*

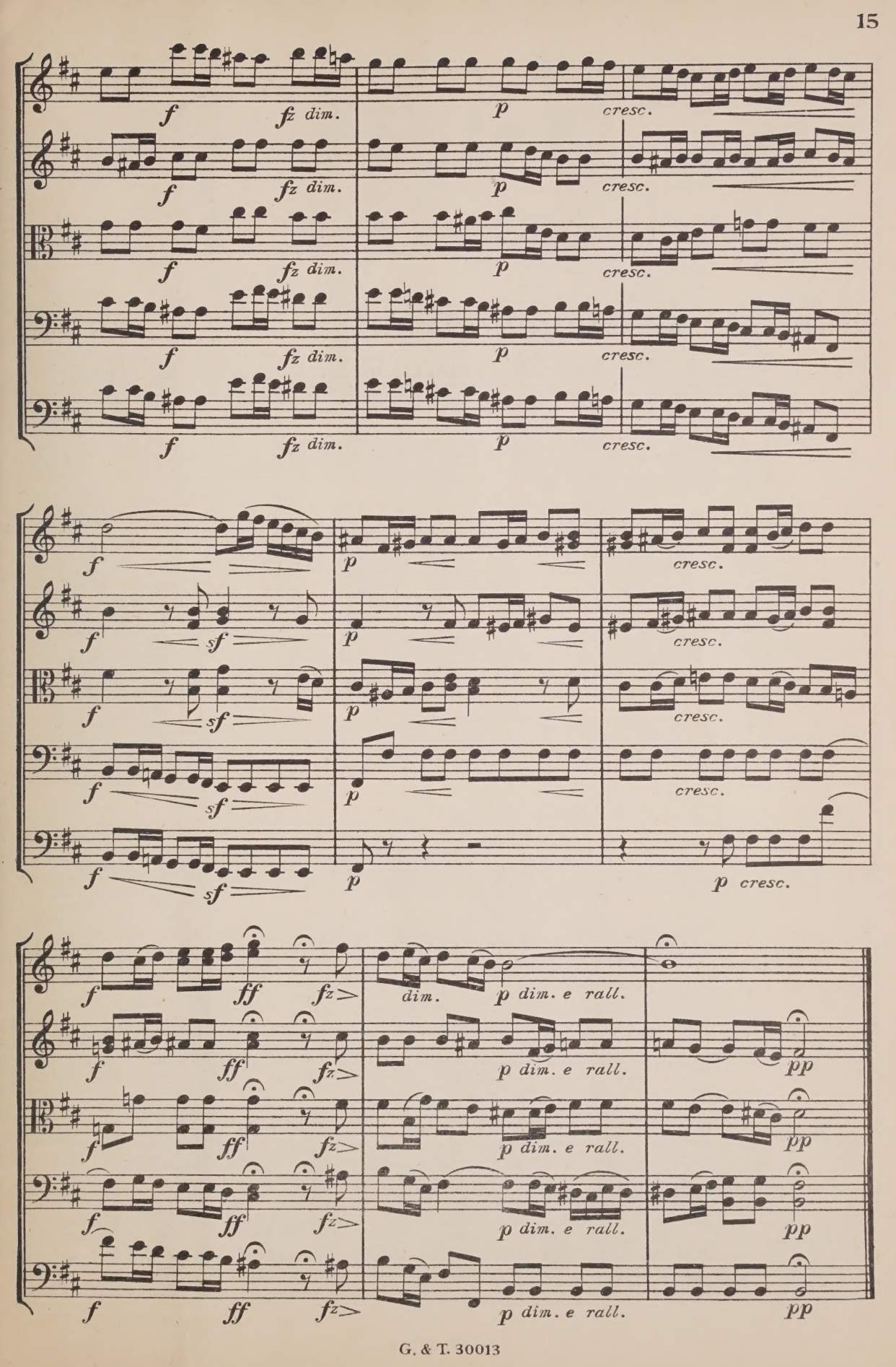
cresc. *f* *fz* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *sf* *f* *dim.*

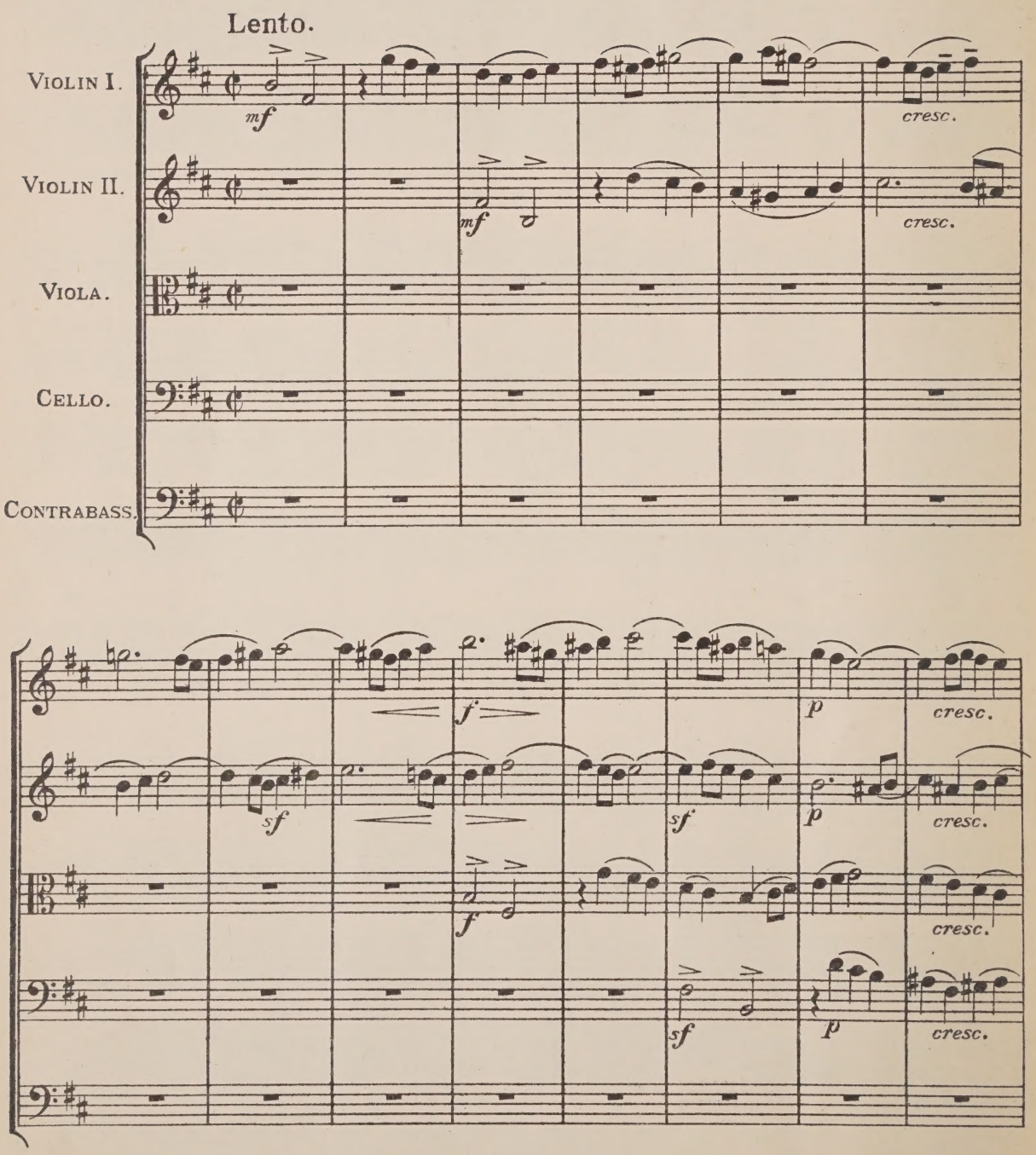

p
cresc.
p
cresc.
cresc.
cresc.
mf
f
fz
dim.
f
fz
dim.
f
fz
dim.
f
fz
dim.
f
fz
dim.
cresc.
p
cresc.
cresc.
cresc.
cresc.

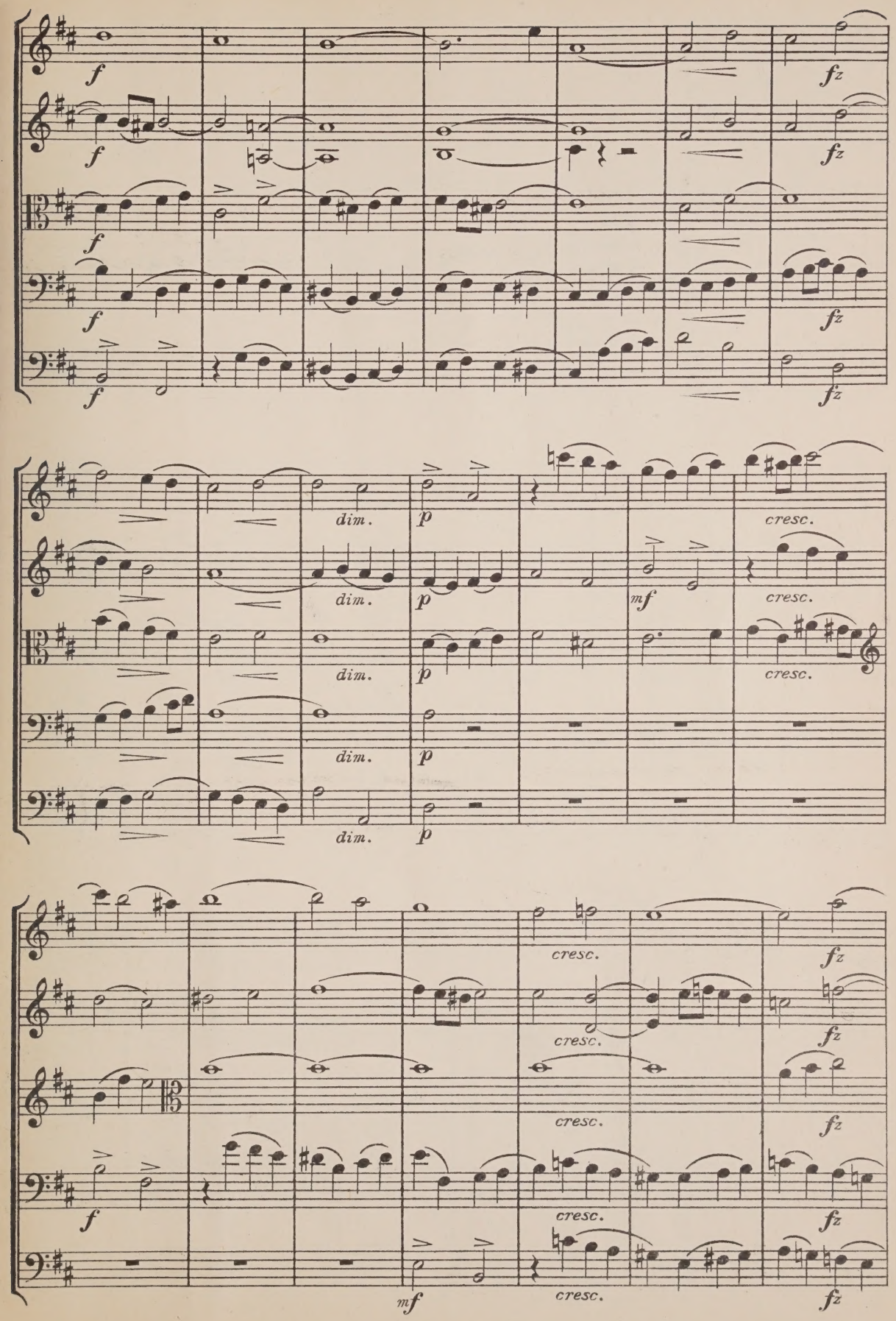

f
fz dim.
p
cresc.
sf
dim.
p dim. e rall.
ff
fz
pp

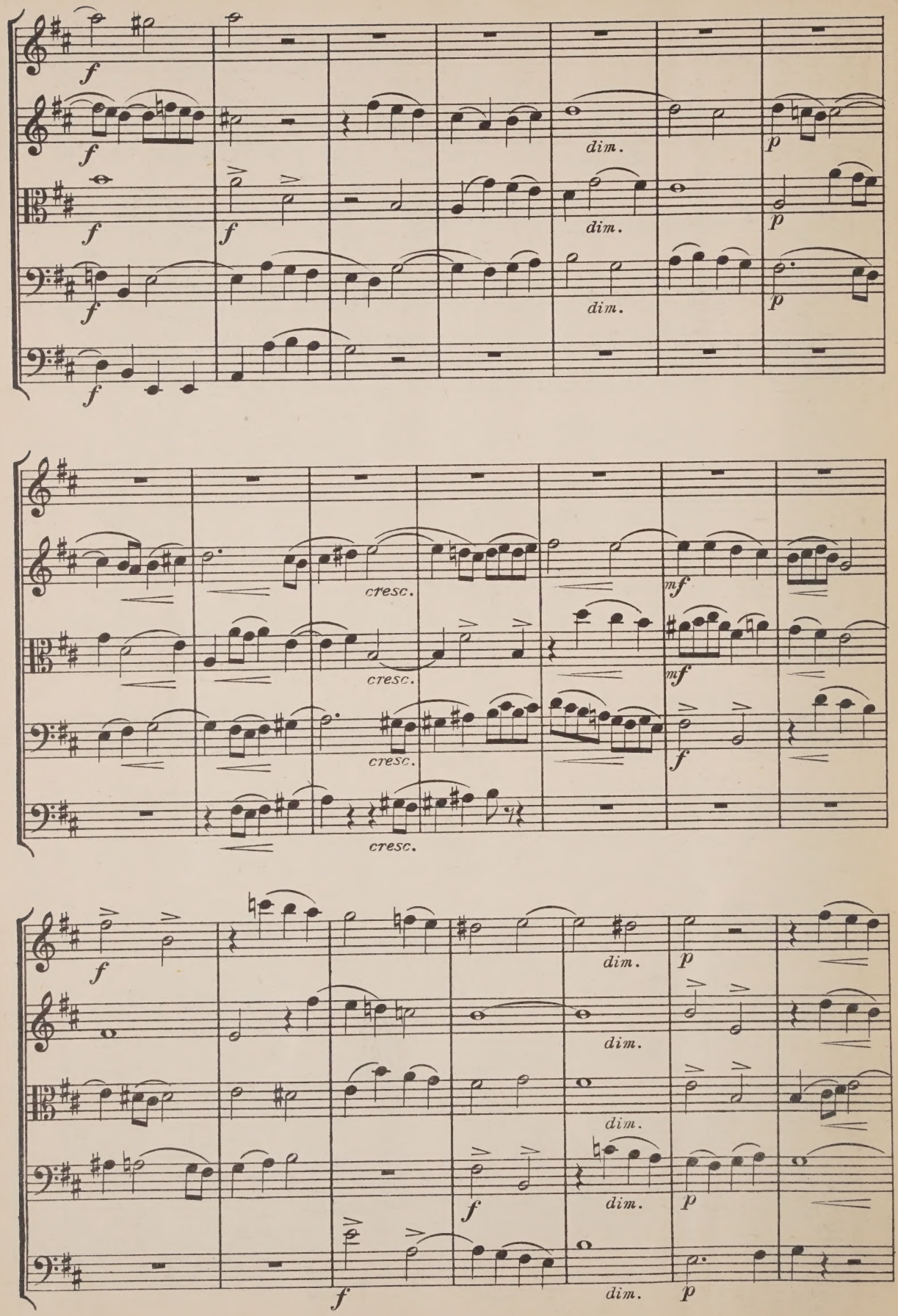
Fuga XXII.

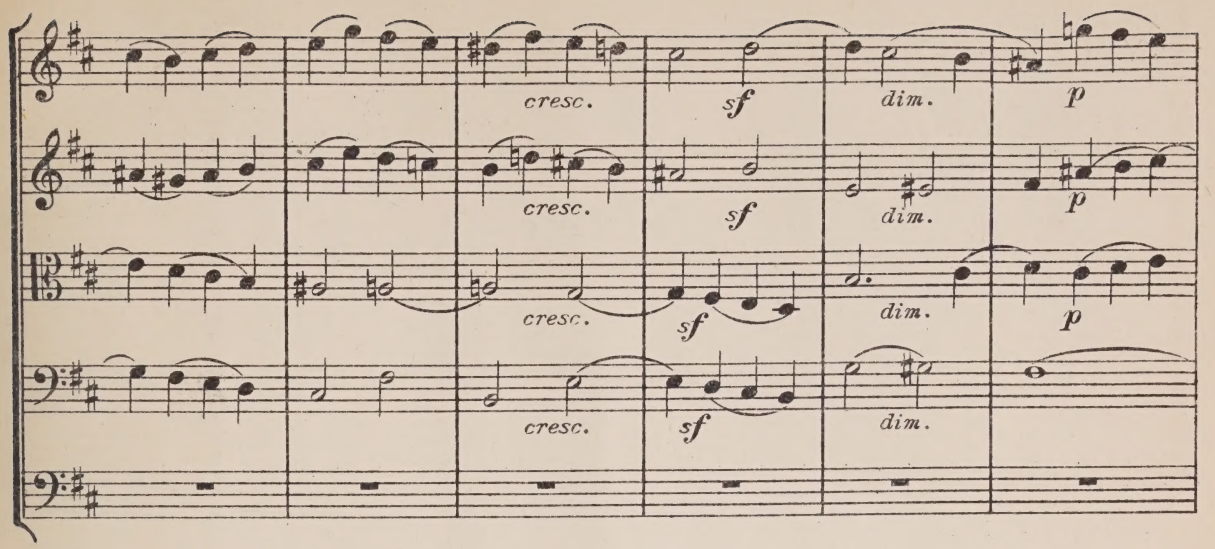
a 5 Voci.

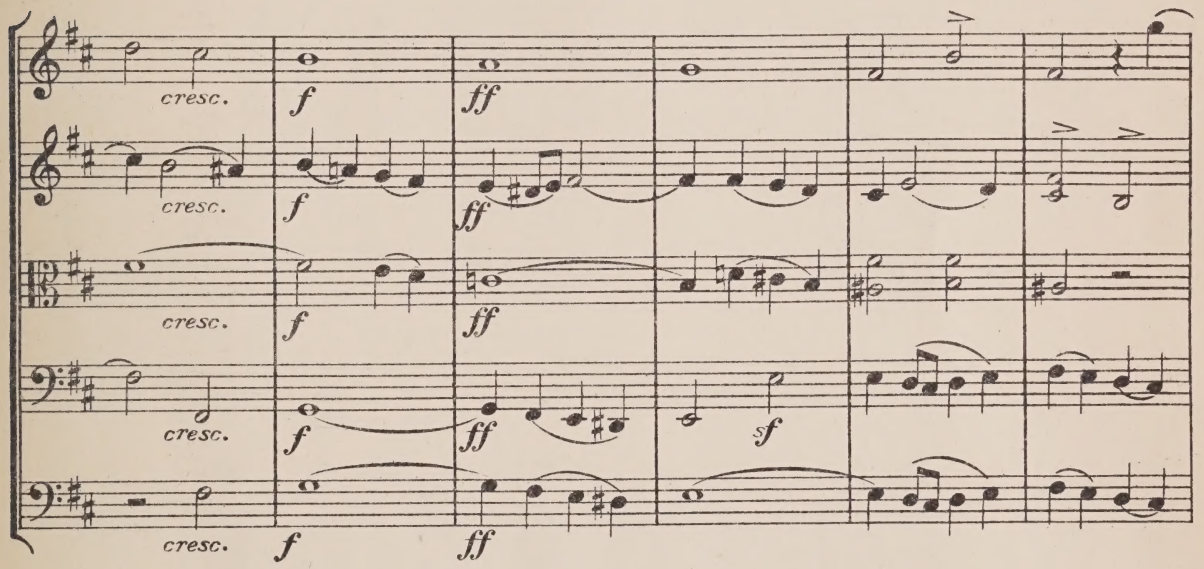
Arr. by MABEL WOOD HILL.

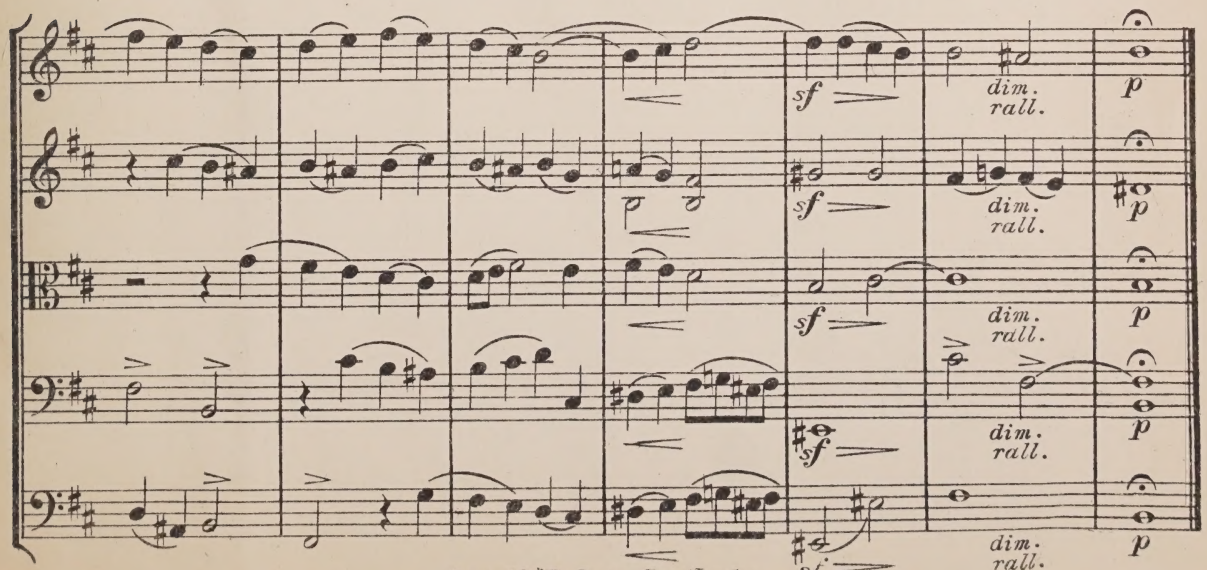



f
fz
dim.
p
mf
cresc.


f
dim.
p
cresc.
mf
f
dim.
p







Printed by The Paxton Press London.
G. & T. 30013

ET.

The ENGLISH STRING SERIES

A Collection of Music for String Orchestra
Selected by

ALEC ROWLEY

SERIES I

ENGLISH DANCE SUITE *LESLIE WOODGATE*
Pastoral Dance, Country Dance, Hornpipe.

THREE ENGLISH FOLK TUNES *FRED ADLINGTON*
Three Merry Men of Kent, The Keys of Canterbury, A Clown's Dance.

SHEPHERD'S DELIGHT *ALEC ROWLEY*
Spring Woodland, Hush Song, Shepherd's Rondel.

RIVERS OF DEVON *E. MARKHAM LEE*
Tamar, Dart, Torridge, Lynn.

IN RURAL ENGLAND *THOMAS F. DUNHILL*
A Pastoral, Playfellows, A Country Tune, Meadow-Fairies, Festivity.

GOODWIN & TABB, LTD.
34 Percy Street, London. W.1.

M
554
B17W64
Music

Bach, Johann Sebastian
[Das wohltemperirte
Clavier. Th. 1, no. 4; arr.]
Two five-voiced fugues
with preludes

PLEASE DO NOT REMOVE
SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO
LIBRARY